Book Recommendations for Radical bodies: Anna Halprin, Simone Forti, and Yvonne Rainer in California and New York, 1955-1972

Exhibit curator Wendy Perron has thoughtfully chosen several supplemental titles to help you as an audience member to enjoy the exhibit more thoroughly. Please join us for Radical Bodies: Anna Halprin, Simone Forti, and Yvonne Rainer in California and New York, 1955-1972 from May 24th-September 16th in the Vincent Astor Gallery.

Radical Bodies: Anna Halprin, Simone Forti, and Yvonne Rainer in California and New York, 1955-1972 by Ninotchka Bennahum, Wendy Perron, and Bruce Robertson
LPA Circulating Non-Fiction 793.23 R
Performing Arts Research Collections - Dance *MGS (U.S.) 17-1584

Feelings are facts: a life by Yvonne Rainer
LPA Circulating Non-Fiction B Rainer
Performing Arts Research Collections - Dance *MGYB (Rainer) 06-2951

Work 1961-73 by Yvonne Rainer
LPA Circulating 793.28 R
Performing Arts Research Collections - Dance *MGYB (Rainer) 76-1874

Handbook in motion by Simone Forti
LPA Circulating Non-Fiction 793.28 F
Performing Arts Research Collections - Dance *MGRL 78-83

Oh, tongue by Simone Forti
LPA Circulating 818 Forti
Performing Arts Research Collections - Dance *MGRZ 17-1617

Anna Halprin: experience as dance by Janice Ross
LPA Circulating Non-Fiction B Halprin R
Performing Arts Research Collections - Dance *MGYB (Halprin) 07-2318

Moving toward life: five decades of transformational dance by Anna Halprin
LPA Circulating Non-Fiction B Halprin H
Performing Arts Research Collections - Dance *MGYB (Halprin) 95-1617

Anna Halprin by Libby Worth and Helen Poynor
LPA Circulating Non-Fiction/Reference B Halprin W
Performing Arts Research Collections - Dance *MGYB (Halprin) 05-3626

Terpsichore in sneakers: post-modern dance by Sally Banes
LPA Circulating Non-Fiction/Reference 793.28 B
Performing Arts Research Collections - Dance *MGRL 89-1207 and *MGRL 85-1745

Democracy's body: Judson Dance Theater by Sally Banes
LPA Circulating Non-Fiction 793.28 B
Performing Arts Research Collections - Dance *MGS (U.S.) 84-4501 and *MGS (U.S.) 94-1165
Greenwich Village 1963: avant-garde performance and the effervescent body by Sally Banes
LPA Circulating Non-Fiction 700.9747 B
Performing Arts Research Collections - Dance *MGS (U.S.) 93-1917

Soft is fast: Simone Forti in the 1960s and after by Meredith Morse
LPA Circulating Non-Fiction 793.28 FORTI M
Performing Arts Research Collections - Dance *MGYB (Forti) 16-2238

A voice in the village: a journey of a pastor and a people by Howard Moody
LPA Circulating Non-Fiction 280.0974 M
Performing Arts Research Collections - Dance *MGS (U.S.) 17-1616

Writing dancing in the age of postmodernism by Sally Banes
LPA Circulating Non-Fiction/Reference 793.23 B
Performing Arts Research Collections - Dance *MGS (U.S.) 94-482

Marmalade me by Jill Johnston
LPA Circulating Non-Fiction 792.8 J
Performing Arts Research Collections - Dance *MGRL 98-141

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