The Library is here for you.
“Libraries help us discover our potential as individuals and as a society. A library is a truly democratic place where everyone belongs.”

Andreas Dracopoulos

Longtime Library supporter and co-president of the Stavros Niarchos Foundation (SNF), which made possible the full transformation of the Stavros Niarchos Foundation Library (SNFL). See p. 12 for more.
The New York Public Library was founded more than 125 years ago on the ideals of free and open access to knowledge and opportunity for everyone. The recent challenges we’ve all faced have reaffirmed this central objective—especially for those most vulnerable, amid the most turbulent times.

Throughout 2021, as we worked to fully reopen and reconnect with our communities, it became even more clear that we must address the widening inequities in our communities and the rapidly changing nature of access to information. Though these realities have existed for years, they were intensified over the course of the pandemic, bringing into stark relief the need to double down on our mission to provide equity and access to learning—the core mission that makes all that we do singular and fundamental to our city.

As we continue to grapple with equity and racial justice in our country, we have seen how high-need communities have suffered the worst outcomes during this difficult time. At the same time, we’ve also seen that, while the pandemic accelerated the expansion of digital services, programs, and collections, the reopening of our physical locations underscored the irreplaceable value of our in-person services, especially for those in high-need communities as well as students and researchers who need to access important historical collections. The work we did over the last year—and the work we will do ahead—was based on finding the right balance between the physical and digital to ensure a more equitable future of learning and opportunity while serving New Yorkers in the ways they need us most.

Although the challenges we’ve all experienced have been disruptive and traumatic, with uncertainty still on the horizon, the importance of the Library in the lives of our patrons is more certain—a testament to the enduring legacy of NYPL as one of the city’s most essential resources and the most used civic institution. We remain committed to ensuring the Library is exactly what it needs to be: a place for community and refuge, for learning and knowledge, for reading and discovery.

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Strengthening Communities

The New York Public Library is an integral part of the neighborhoods we serve—and that has never been clearer than during our return to full service. In 2021, we reconnected with our communities, redoubling our efforts to provide the tools needed to rebuild.
SAY GOODBYE TO FINES
The disruptions of 2021 laid bare the gross inequities in our city—and made it clearer than ever that we needed a radical change to ensure we are best serving those who need us most. To meet this challenge, the Library announced a historic policy change last fall: we eliminated late fines on overdue materials going forward and cleared all patrons’ past balances.

Research has shown that fines are not effective in ensuring returns—but they are a major deterrent to our most vulnerable communities from using our branches, services, and books. That is the antithesis of NYPL’s mission to make knowledge and opportunity accessible to all. The decision to eliminate fines marked an important step toward increasing access to our collections for all. Our new fines policy will expand access to our materials and level the playing field so all New Yorkers can get the opportunities they need and deserve.

CONNECTING WITH PATRONS
Welcoming patrons back into our libraries was also a major priority in 2021. Over the summer, we restored nearly full service at all available locations, and began bringing back in-person programming where possible on a rolling basis.

The Library popped up with outdoor events outside of branches and in nearby parks to provide our deeply missed programming in safe ways. Bookmobiles also rolled back out on the streets, bringing books to New Yorkers curbside in all three boroughs we serve.

Throughout 2021, as we relaunched services in our physical branches, we continued to provide a robust digital presence, offering online programs, providing digital resources from databases to e-books, and sharing book lists. Whether online or in our branches, we reminded our patrons across the city that—no matter how you engage with us—the Library is here for you.

“I stopped borrowing years ago when I misplaced two books and couldn’t find them. I love that I can borrow books again.”

Rosa Diaz
Washington Heights Library, Upper Manhattan

PICTURED ON PREVIOUS PAGE: Outdoor storytimes at City Island Library in the Bronx and other locations across the system were just one way the Library safely provided essential programming to our patrons over the past year.

SPECIAL THANKS: Major support for educational programming is provided by Merryl H. and James S. Tisch.

Major support for children’s and young adult programming is provided by the Andreas C. Dracopoulos Family Endowment for Young Audiences.

Major support for education programs is provided by the City of New York; Arthur W. Koenig; Stavros Niarchos Foundation; The Gottesman Fund; The JPB Foundation; and Apple Education.

New York Life Foundation is the 2021 city-wide sponsor for Summer Learning.

STEAM Discovery Kits are part of a partnership between NYPL and Verizon.
Bridging the Education Gap

For more than 125 years, The New York Public Library has been dedicated to providing free and equitable access to educational programs and resources to New Yorkers of all ages. New initiatives in 2021 sought to reduce systemic inequities and expand access to learning for everyone.
LEVELING THE PLAYING FIELD

The Library’s commitment to supporting New Yorkers of all ages in the pursuit of learning was underscored in 2021 as we launched a series of new initiatives to address inequalities in access to education.

The Library’s new NYPL After School program launched in 20 branches, bringing high-quality homework help, tutoring, and enrichment to underserved communities. Meanwhile, for the first time we began lending STEAM Discovery Kits, giving kids and teens in high-need communities access to critical enrichment tools, such as telescopes, robots, and more.

More broadly, as students transitioned back to school in the fall of 2021, whether in-person, hybrid, or online, the Library continued to grow its array of free programs and resources for all ages, both in-person and online. For adults, NYPL continued to expand how we deliver free education and career support, from tech training and ESOL classes to job search help and citizenship support—including at all-new education spaces at the Stavros Niarchos Foundation Library (SNFL), which opened over the summer (see p. 12).

COMBATING “COVID SLIDE”

While the Library has always been invested in helping kids keep their skills sharp through the summer, this effort was even more critical in 2021 to fight a feared “COVID slide” from pandemic-disrupted learning. Our traditional summer campaign expanded to become Summer Learning, with six weeks of Virtual Summer Camp, in-branch and online programs, an online reading portal, and more.

Also as part of Summer Learning, we distributed kits of enrichment materials including 85,000 free books to kids and teens across the city to ensure that all students had equal access to reading and learning materials and that, despite the challenges of 2021, books and reading played a role in kids’ lives.

BY THE NUMBERS

- **60K** Summer Learning packs distributed
- **60K** bags of free books for all ages handed out
- **400** all-new STEAM Discovery Kits now in circulation at 30 branches
- **350+** in-person NYPL After School sessions offered in branches in the first month of operation

Expanding Access to Knowledge

Since its founding, the Library has collected, preserved, and shared more than 4,000 years of history and human experience. We continue to build on that legacy, making our collections more available than ever—so that all visitors are empowered to discover, learn, and create new knowledge.
**THE PAST IS ALWAYS PRESENT**
The Library has always made its world-renowned research collections freely accessible to all. This past year, the cornerstone of this effort was the unveiling of our first-ever permanent exhibition—the Polonsky Exhibition of The New York Public Library’s Treasures, made possible thanks to the generosity of Dr. Leonard S. Polonsky CBE—which opened in September at the Stephen A. Schwarzman Building.

Featuring objects from across our research centers, including the Schomburg Center for Research in Black Culture and The New York Public Library for the Performing Arts, this new major exhibition includes more than 250 objects spanning 4,000 years of history. For opening week, more than 11,000 tickets were issued, with opening weekend sold out. Along with other engagement tools, such as a companion audio guide and full online presence, the Polonsky Exhibition builds on NYPL’s 125-year legacy by offering visitors a unique opportunity to make new connections and expand their understanding of the world.

**THE FUTURE OF RESEARCH**
In addition to this monumental effort, in spring 2021, the Library launched its all-new Research Catalog, which provides a number of improvements for researchers, including innovative subject search and browse functionality. Researchers can use the new catalog to request materials from NYPL’s collections as well as from key partner organizations—now including Harvard, in addition to Princeton and Columbia—which are part of the Shared Collection. Together, this partnership effectively doubles the number of volumes researchers can access via the catalog.

Through these innovations and more, such as our new Scan & Deliver service, the Library continued to build on how our collections are accessed in the digital realm—while always finding new ways to connect with patrons in person.

“To stand in relation to those pieces of paper is in some ways to come close, as close as one can, to possessing history.”

**Dr. Eddie S. Glaude Jr.**
on James Baldwin’s handwritten open letter to Angela Davis, on view in the Polonsky Exhibition

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*PICTURED ON PREVIOUS PAGE:* The Polonsky Exhibition of The New York Public Library’s Treasures is located in the Library’s historic Gottesman Hall.

*PICTURED ABOVE:* Dr. Eddie S. Glaude Jr. is the James S. McDonnell Distinguished University Professor and chair of the Department of African American Studies at Princeton University. He is featured in the Treasures Audio Guide, along with other experts who provide a deeper look at select highlights from the exhibition. For more about the exhibition, the audio guide, and reserving free timed tickets, visit: nypl.org/treasures
Building for the Next Generation

From the grand opening of our all-new central circulating branch to ongoing improvements to our neighborhood libraries and investments in our digital infrastructure, in 2021 the Library was dedicated to providing the modern, welcoming spaces and critical online tools New Yorkers need.
BEACON OF OPPORTUNITY
2021 saw the grand opening of the fully transformed Stavros Niarchos Foundation Library (SNFL) in midtown. With eight floors of amenities for all ages and 400,000 browsable books, this new state-of-the-art space provides New Yorkers and New York City with an inspiring flagship circulating library.

The 180,000-square-foot building offers visitors a wide array of resources, including dedicated spaces for children and teens, cutting-edge technologies in the Pasculano Learning Center and Thomas Yoseloff Business Center, and an events space and outdoor roof deck overlooking Manhattan.

Updates are in progress also at the Stephen A. Schwarzman Building to add more public space for research, exhibitions, and programs while improving access and infrastructure, ensuring this historic location can continue to serve scholars, visitors, and everyday New Yorkers.

EXPANDING ACCESS
Across our system, our physical branches remain at the heart of our work and the communities we serve. It is therefore critical that our spaces welcome and inspire patrons to learn and connect, whether online or in person. To this end, work is now underway to update five of our historic Carnegie libraries, so called because they are among the original branches made possible by philanthropist Andrew Carnegie’s early commitment to libraries. These major renovations will ensure that these community cornerstones, all in high-need neighborhoods, can keep pace with and effectively serve modern Library users—both today and in the future.

Along with investing in our physical infrastructure over the last year, we also continued to upgrade our digital infrastructure and capabilities—including delivery of e-books and other e-resources, such as our much-used articles and databases, our expanded NYPL app, and more.

CAPITAL PROJECTS: AT A GLANCE

• **$345M** of ongoing total investment in all branches

• **$140M** of the above for major restorations at five historic Carnegie libraries in the Bronx, Manhattan, and Staten Island

• **220,000 sq. ft.** of library space renovated and/or added from 2020 to 2021 across the system

• **10,000 sq. ft.** at a new branch building at the forthcoming Charleston Library in Staten Island
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NYPL After School is a new free drop-in program for kids ages 6–12 that takes place at 20 branches—including Kingsbridge Library, pictured—in historically underserved parts of New York City after regular school hours four days a week.

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In October, New York City’s public libraries made the landmark announcement that we are abolishing all late fines, removing a barrier to access for underserved communities and truly making NYPL materials free for all.
A SPECIAL THANKS TO OUR DONORS

We are deeply grateful to donors at every level, all of whom make it possible for The New York Public Library to continue providing the essential services that people in New York, across the nation, and around the world count on every day.

Following a complete renovation, our largest circulating branch, the Stavros Niarchos Foundation Library (SNFL), had its grand opening in July, welcoming New Yorkers of all ages to explore its eight floors of amenities.

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Gifts and pledges of $1,000 or more made from July 1, 2020, through June 30, 2021, with the exception of gifts made toward benefit events.

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The Schomburg Center for Research in Black Culture hosted outdoor Schomburg Courtyard Salons with authors and scholars including Farah Jasmine Griffin, pictured with new Schomburg Director Joy L. Bivins. Photograph by APMWorld.
As the Library resumed near-full service, in-person programming also returned. Outdoor events, like this socially distanced storytime in the park hosted by librarians at Harlem Library, proved a successful way to reconnect with our communities.

Milo Watanabe
Marie F. Wickham

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The Library for the Performing Arts’ Outdoor Reading Room opened in May to allow patrons to browse circulating collections and attend open-air programs, including storytimes hosted with nearby Riverside Library.
In September, the Schomburg Center for Research in Black Culture’s installation Showing Out: Fashion in Harlem shone a spotlight on the Harlem Institute of Fashion’s legendary fashion shows. Photograph by Isseu Diouf Campbell.
The Library celebrated Hispanic Heritage Month by releasing a range of reading recommendations for kids, including books in Spanish, bilingual titles, and books in English featuring Hispanic and Latinx characters, from our circulating collections.
More than five thousand people signed up for library cards during Welcome Week in October, which the Library hosted in branches across the Bronx, Manhattan, and Staten Island to reconnect with our communities.
The new flagship Teen Center at the Stavros Niarchos Foundation Library (SNFL) offers events and programming, a recording studio, a media lab, and more.
Renovations are now underway at five of NYPL’s historic Carnegie libraries, including Melrose Library in the Bronx (pictured here), ensuring they are the modern community hubs their neighborhoods deserve. Image: Mitchell Giurgola Architects.
The Library participated in the citywide NY Forever campaign last winter as a way to highlight our unwavering commitment to New Yorkers and New York City.
Playwright Michael R. Jackson was a featured speaker at the Library for the Performing Arts’ gala honoring Harold Prince and George C. Wolfe in June.
## CORPORATE GIFTS

**Gifts, new pledges, pledge payments, matching gifts, and gifts-in-kind of $1,000 or more made from July 1, 2020, throughout June 30, 2021, with the exception of gifts made toward benefit events.**

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- Facebook, Inc.
- Global Capital Acquisition

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Visitors can now discover the new Polonsky Exhibition of The New York Public Library’s Treasures from anywhere, anytime with our new digital guide on Bloomberg Connects, the free arts and culture app.
As part of our annual summer engagement campaign, the Library distributed 85,000 free books, as well as other materials and items to promote reading and learning.

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Ruth Levine
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Peter Malachi, Hermès of Paris
Paula A. Moss
Marlaine Olinick

The 2021 Library Lions Gala, held in November at the Stephen A. Schwarzman Building, honored (from left to right) Darren Walker, Tina Brown, Chimamanda Ngozi Adichie, and Jonathan Lethem, pictured here alongside NYPL President Tony Marx.
Roosevelt Island Library reopened in a new 5,200-square-foot location in January, offering the community much-needed space, including dedicated areas for kids and teens, a room for programs, and updated technology.

Lynne Pasculano
Nina Patterson
Pamela Paul
Amanda Salzhauer
Fran Schulman
Alexandra Scott
Gilaine Shindelman
Patricia Brown Specter
Francesca Stanfill
Katherine Staton
Gillian Steel
Evelene Wechsler
Carrie Welch
Laura Whitman
Marie Wickham
Sheila Wolfe
Susan Zuccotti

Scott L. Bok
Roy J. Bostock
James Breyer
Samuel C. Butler
Mary Ann Casati
Jean Case
Ronnie Chan
James Chones
Evan R. Chesler
David B. Chubak
Marilyn L. Cohen
Charles P. Coleman
Kevin Coleman
Raymond Cosman
Nikken Cullman
Bal G. Das
Feroz Dewan
Ronald M. Dickerman
James G. Dinan
Robert Doll
Jonathan Doorley
Andreas C. Dracopoulos
Mohamed El-Erian
Laurence D. Fink
Elisabeth Fontenelli
William E. Ford
Jason Furman
John L. Furth
Mark T. Gallogly
Leslie V. Godridge
Jeremy R. Grantham
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Glenn H. Greenberg
Samantha Greenberg
Valerie Greer
Stephen Greif
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Gregory Heyman
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Richard Kirkland
Beth Koijma
Peter C. Krause
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Steven Lipin
Amy Lippincott
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Morris Mark
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Susan Mays
Harold W. McGraw
Raymond J. McGuire
Paulina Mejia
Edward H. Meyer
Robert P. Morgenthaler
Anna Mullen
Joseph F. Murphy
Joshua Nash
Daniel Neidich
Abigail V. Noble
Annette O’Hanlon
Lynn O’Malley
Amanda Orson
Martin Packouz
Vikram Pandit
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Daniel Rose
Jonathan F. Rose
David M. Rubenstein
Robert E. Rubin
Juan A. Sabater
Lewis Sanders
Ricky C. Sandler
David Sanger
Morwin Schmookler
Kimberly K. Schulhof
Eric S. Schwartz
Stephen A. Schwarzman
Nancy Shaw
Lauren Shortt
James H. Simons
Dinakar Singh
Robert F. Smith
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Mary Jo White
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Anthony A. Yoseloff
Austin Zalkin
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As part of the Library’s new NYPL After School program, students ages 6–12 are offered free homework help by tutors and mentoring and literacy support from the Library’s Teen Reading Ambassadors.
The Library’s new Center for Educators and Schools offers an array of resources for teachers, including educator workshops, onsite visits, and curricula featuring items from our Polonsky Exhibition of The New York Public Library’s Treasures.
As part of the promotional campaign for the newly opened Stavros Niarchos Foundation Library (SNFL), we encouraged our youngest users to follow their friends across Fifth Avenue from the Stephen A. Schwarzman Building to the Children's Center's new permanent home in our fully renovated flagship circulating branch.
The Library restored near full service, including unlimited browsing, across our branches, allowing us to provide New Yorkers with the services they deserve.
The Library’s world languages collections and multilingual resources were showcased during our first-ever World Literature Festival, held in April, which featured bilingual author talks, book lists, and more.
Joshua Sauberman
Carol Sauerhaft
Joel Savishinsky
Robert Sawyer and
Charlotte Barnard
Naomi Schechter
Amy L. Schecter
Susan Schindler
Marie Schisano
Morwin Schmookler
Robert Schneck and Cora Fung
Anne Kaufman Schneider
Rona and Martin L.* Schneider
Barbara Schoenberg
Paul H. Schrank
Katherine R. Schubart
Abby Schwartz
Leni Schwendinger
Michael Clinton Scott
Brian Sebastian
Susan Seidel
Barbara Seiger
Susan Seigle
Delia A. Selby
Hara Seltzer
Dr. Harriet Lipman Sepinwall
Helen Serebin
Jill Shaifer
Nancy Shapiro
Joan Shaw
Noreen Shea and
David Holstein
Nancy Shear
Dixie Sheridan
Mary Sheridan
John R. Sherman
John T. Shields
David Shire
Eileen M. Shore
Rocki Shore
Jerry A. Shroder
Samuel M. Silvers in
memory of Robert Silvers
Anne Silverstein
Charles Silverstein, Ph.D.
John and Marian Simpson
Peter F. Skinner
Rayna Skolnik
Susan Slovos
Anne Elizabeth Smith
Eric Noel Smith
Sally Alice Smith
Sharon Dunlap Smith
Winthrop Smith
Rosalyn Smolen
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Richard E. Snyder
Josephine Sokolski
Edward Sorel
Marsha Sorotick
Mr. and Mrs. Hoyt Spelman III
Catelyn Spencer
Amy R. Sperling
Judith Spiegelman
Beatrice Spillane
Carol Springstun
Helene Stansky
Vera J. Stecher
Caroline Steele
Rita L. Stein
Lila Steinberg-Rockstein
Joshua L. Steiner
Martha Roby Stephens
June Stern
Sandy Stern
Suzanne Stevens
Harriet Stollman
Dail Stolow
Mrs. Peter H. Stone
Nina Strattner
Steven Strauss
Stephanie Strickland
Julia Strohm
Philip Strongin
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Beverly M. Sullivan
Carla M. Sullwold
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Estelle S. Sussmann*
Jeanne M. Sutherland
Eileen Sutton
Judith Sutton
Sheila C. Swigert
Jean M. Szczypien
Martha Tack
Janice Hopkins Tanne

With the Polonsky Exhibition of The New York Public Library’s Treasures, the Library seeks to engage new audiences from across the city and beyond; in the first two months alone, we welcomed more than 50,000 visitors to our new free permanent exhibition.
On the 75th anniversary of the Limón Dance Company, the Library for the Performing Arts’ exhibition *The Mestizo as Ambassador: José Limón and the Transculturation of American Modern Dance* celebrated Mexican American dancer and choreographer José Limón, one of the 20th century’s most prolific exponents of modern dance.
The Encore Legacy Society (members have included the Library for the Performing Arts in their estate plans)

Chester Biscardi
Barbara Roisman Cooper
William Crookston and Marilyn Sauline
Jeff Dailey
Jacqueline Z. Davis
Jamie deRoy
Irene Dowd
Merle Edelman
Scott Ellis
Carol Emshoff
Lois Farber
Tom Fontana
Maxine Glorsky
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Bradley J. Lutz
Karyl Charna Lynn
Bella Malinka*
Jaymie Meyer
Simon Robert Newey
Gregory J. Peterson
Lourdes Proto
Mr. and Mrs. Edward H. Roesner
Myron Sulzberger Rolfe
Lorna J. Sass
Carol Shedlin
Charlotte Shoemaker
Joysanne Sidimus
Amy R. Sperling
Anthony Taylor
Susan Turok
William Wilcox
Theo George Wilson, MD

* Deceased

The Schomburg Center for Research in Black Culture’s Open House in November featured an array of speakers including activist and author Tarana Burke (right), who discussed the origins of the #MeToo movement with Sasha Bonet (left). Photograph by Bob Gore.
Named Endowment Funds Established with Gifts or Pledges of $100,000 or More

- The Hugh Leander Adams, Mary Trumbull Adams and Hugh Trumbull Adams Public Library Fund
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- The William G. Bowen Endowment for Technology and Scholarship
- Jean MacElwee Brown Endowment Fund
- Margaret L. Brown Fund for the Care and Preservation of Manuscripts
- The M. Ronald Brukenfeld Book Fund in honor of Marjorie Loggia

NYPL's three Bookmobiles bring the Library's essential services to patrons of all ages throughout the Bronx, Manhattan, and Staten Island.
Susie Brummer Endowment for the Processing of Materials in the Music Division
The Ben F. Bryer, M.D., F.A.C.S., Endowment Fund to improve the quality of life through education
The Sally and Samuel C. Butler Endowment Fund
Samuel C. Butler History Collections Endowment Fund
Joe A. Callaway Endowment Fund for the Theatre Collection
Joan Hardy Clark Book Fund
Peter A. and Elizabeth S. Cohn Endowment
Lois Collier Endowment for Services to Immigrant Communities
Charles H. Contoit Fund for the Branch Libraries
Katharine Cornell Endowment Fund
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The Lewis B. and Dorothy Cullman Endowment for the Science, Industry and Business Library
Charles E. Culpeper Endowment from the Rockefeller Brothers Fund for the Collections of the Schomburg Center for Research in Black Culture
Charles E. Culpeper Foundation Fund
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Irvin Dagen and Margaret W. Dagen Endowment
Dance Special Acquisitions Fund
Anne E. de la Renta Cataloging Endowment Fund
Anne E. de la Renta Endowment Fund

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Gladys and Jean Delmas Endowment for the Performing Arts Research Center
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The Ford Foundation Fund for the Theatre on Film and Tape Archive at The New York Public Library for the Performing Arts
Ford Funds
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The Joanna Jackson Goldman Memorial Lecture Endowment Fund
Barbara Goldsmith Endowment Fund for Preservation and Conservation
The Horace W. Goldsmith Foundation Cataloging Endowment Fund
The Jean and Jula Goldwurm Memorial Foundation Endowment Fund
Jula Goldwurm Endowment for Opera and Classical Vocal Music Collections
Howard L. Goodhart Memorial Fund
John D. Gordan Memorial Fund
The Vartan Gregorian Book Stack Endowment
Lawrence and Phyllis Gross Endowment Fund
Ruth Belov Gross and William L. Gross Endowment for Research Collections
Louise Grunwald Endowment Fund

Renowned children’s book author and illustrator Christian Robinson, whose art featured in the 2021 Summer Learning campaign, helped kick off the campaign with an online drawing workshop.
The Schomburg Center’s major exhibition Subversion & The Art of Slavery Abolition, which reopened in the summer, explored the music, art, literature, and speeches created by 18th- and 19th-century American and British abolitionists as they advocated for the freedom of enslaved Africans in the U.S. Photograph by Roy Rochlin.
Jesse Lowen Memorial Fund
Harry M. Lydenberg Fund
Duncan MacDougald Jr. Fund
The Louisa Rice Malkin, Rebecca Swift Malkin, Elizabeth Lummis Malkin and Emily Mason Malkin Fund for Literary Works
The Berthe Manent Fund
Meyer and Min Manischewitz Foundation Inc. Endowment Fund
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Helen A. Masten Endowment for Scholarships for Children's Librarians
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The Andrew W. Mellon Foundation Fund for Fellowships in the Center for Scholars and Writers
The Andrew W. Mellon Foundation Fund for The Research Libraries
The Andrew W. Mellon Foundation Fund for the Schomburg Center for Research in Black Culture
The Andrew W. Mellon Foundation Preservation Fund
The Andrew W. Mellon Foundation Preservation Fund for the General Research Collections
The Andrew W. Mellon Foundation Technological Planning Fund
The Robert B. Menschel Curator of Photography Fund
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Kathryn and Gilbert Miller Fund Endowment for the Theatre on Film and Tape Archive
The Irma and Paul Milstein Division of United States History, Local History and Genealogy Endowment Fund
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The New York Public Library General Book Fund Endowment
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The Susan and Donald Newhouse Fund for the Schomburg Scholars-in-Residence Program
Esther Tow Newman and Stephen Gottlieb Endowment
Shoichi Noma Book Endowment for the Asian and Middle Eastern Division
Nyerere Fund

The Library stood with all New Yorkers in commemorating the 20th anniversary of 9/11.
The Family of Donald and Mary Oenslager Fund for the Library for the Performing Arts
Anita O’Gara Endowment for Dance
Doris M. Ohlsen Fund
Maurice J. Oringer Fund
Max Palevsky Endowment for the Robert B. Silvers Lecture
William S. Paley Book Fund
The Parsons Family Foundation Endowment Fund for Schomburg Collections
Pasculano Endowment
Oliver Payne Memorial Fund
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Jacob Perlow Fund
Carl H. Pforzheimer Fund
The Carl and Lily Pforzheimer Foundation, Inc.
Lionel I. Pincus Endowment Fund for the Map Division
Fairlie Honeyman Popovic Endowment Fund for Librarian Scholarships
The Harold Prince Fund for the Theatre on Film and Tape Archive
The Henry and Henrietta Quade Foundation Endowment Fund
The Aaron and Clara Greenhut Rabinowitz Chief Librarian for Preservation Fund
The Aaron and Clara Greenhut Rabinowitz Fund
The Hirsch and Braine Raskin Foundation Book Endowment
Tibor Remenyi Collection Fund
Rhode Island Corporation Fund
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The Jerome Robbins Foundation Endowment Fund for the Dance Division
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Rodgers and Hammerstein Chair for Recorded Sound Fund
Rodgers and Hammerstein Foundation Fund
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The Elizabeth and Felix Rohatyn Endowment Fund for the Science, Industry and Business Library
Billy Rose Theatre Collection Fund
The Frederick Phineas and Sandra Priest Rose Chief Librarian of the General Research Division Fund
The Susan and Elihu Rose Foundation in Honor of Marshall Rose
The Judy R. and Alfred A. Rosenberg Curator of Exhibitions Fund for The New York Public Library for the Performing Arts
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Elizabeth E. Roth Fund
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The Fan Fox and Leslie R. Samuels Foundation Fund for the Dance Collection
Rona and Martin L. Schneider Endowment for the Print Collection
Irving and Sara Selis Endowment for the Andrew Heiskell Braille and Talking Book Library
Leo Seltzer Endowment
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Leona Sobel Endowment Fund for Conservation and Preservation
Margaret and Herman Sokol Endowment Fund
Margaret and Herman Sokol Endowment Fund for the Science, Industry and Business Library and for the Library for the Performing Arts
Margaret and Herman Sokol Public Education Fund
The Alfred Z. Solomon – Janet A. Sloane Fashion Industry Endowment Fund
The William Augustus Spencer Fund

The first issue of Portal, a new magazine for young readers written, edited, and designed by the Library’s Teen Reading Ambassadors, was published in August.
The Library's new STEAM Discovery Kits allow kids in historically underserved neighborhoods to borrow an array of educational technologies and tools on subjects from robotics and astronomy to engineering and coding.
The newly opened rooftop terrace at the Stavros Niarchos Foundation Library (SNFL) hosted our annual Independence Day naturalization ceremony, welcoming 25 members of the U.S. military as new American citizens.

The City of New York
Institute of Museum and Library Services
National Endowment for the Arts
National Endowment for the Humanities
New York State Council on the Arts
New York State Education Department
The State of New York
Universal Service Administrative Company, Schools and Libraries Division

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United States Representative

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United States Representative

In advance of the June 2021 NYC primary, the Library partnered with Gothamist on our Big Apple Book Ballot to help New Yorkers practice the new ranked choice voting system.
For more than 125 years, The New York Public Library has been dedicated to ensuring free and open access to knowledge and opportunity for everyone. The past year of the continuing COVID-19 pandemic made clear how important that mission is today and how crucial the Library is to creating an equitable New York City. Our services—including free books to borrow, educational programs and resources for kids and teens, expanded online resources, and job and career support—are essential to helping New Yorkers not only recover but also thrive in the future.

Over the past difficult year, the Library has risen to the challenges of effectively and safely providing our essential services and resources, particularly for our high-need communities. We pushed to reopen all our available locations with nearly full service, welcoming patrons back into our branches. Simultaneously, we were working on important initiatives to improve equity and access for all New Yorkers, including:

- Celebrating the grand opening of the Stavros Niarchos Foundation Library (SNFL)
- Abolishing late fines on all circulating materials and forgiving all existing patron debts starting October 5, giving all New Yorkers a clean slate at NYPL
- Opening our first permanent exhibition, the Polonsky Exhibition of The New York Public Library’s Treasures, at the Stephen A. Schwarzman Building in September
- Researchers can now use our new research catalog to search NYPL’s collections as well as those from key partner organizations—including Harvard, Columbia, and Princeton—effectively doubling the number of research volumes available

The Library has maintained a strong financial position through this uncertain year. As of June 30, 2021, net assets were $2.181 billion (vs. $1.739 billion on June 30, 2020), reflecting an increase of $442 million, or 25%. The increase in net assets over the most recent five-year period is 73%. The market value of our endowment on June 30, 2021, stood at $1.593 billion. Long-term debt outstanding on June 30, 2021, was $185 million.

A strong financial standing helps ensure the Library can continue to provide the critical services and resources our patrons need and deserve. As we moved to full service restoration, it became clearer than ever how crucial our libraries are to creating a vibrant, equitable city. The support of our City, State, and Federal elected officials this year showed they understand how important the Library is.

Maintaining our strong financial position ensures The New York Public Library will continue to be a beacon for New Yorkers and the world for decades to come. We are grateful for the generosity of our donors and Board of Trustees and the support of our global community, which has helped the Library continue to provide free and open access to knowledge and information for all.

Iris Weinshall
Chief Operating Officer & Treasurer
1. **OPERATING REVENUES** ($369,785,000)

   - Contributed utilities and rent: 2%
   - State and federal government: 6%
   - Contributions: 22%
   - Investment income, net: 15%
   - Other support and revenue: 1%
   - City of New York: 54%

2. **OPERATING EXPENSES** ($304,092,000)

   - Library services: 80%
   - Management and general: 9%
   - Fundraising and development: 3%
   - Books, library materials, and additions to research collections: 8%

3. **CHANGE IN ENDOWMENT** (IN MILLIONS)

   Market values as of June 30

   - FY17: $1,180
   - FY18: $1,275
   - FY19: $1,281
   - FY20: $1,265
   - FY21: $1,593
## BALANCE SHEET
### JUNE 30, 2021

### IN THOUSANDS OF DOLLARS

<table>
<thead>
<tr>
<th></th>
<th>FY21</th>
<th>FY20</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$193,887</td>
<td>$154,993</td>
</tr>
<tr>
<td>Government and other receivables</td>
<td>109,945</td>
<td>141,643</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>58,656</td>
<td>49,496</td>
</tr>
<tr>
<td>Other assets</td>
<td>11,469</td>
<td>8,213</td>
</tr>
<tr>
<td>Funds held by others</td>
<td>10,417</td>
<td>4,108</td>
</tr>
<tr>
<td>Investments</td>
<td>1,599,228</td>
<td>1,273,413</td>
</tr>
<tr>
<td>Fixed assets, net</td>
<td>613,958</td>
<td>584,051</td>
</tr>
<tr>
<td>Right-of-use assets</td>
<td>70,360</td>
<td>–</td>
</tr>
<tr>
<td><strong>Collections</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$2,667,920</td>
<td>$2,215,917</td>
</tr>
</tbody>
</table>

|                     |            |            |
| **LIABILITIES**     |            |            |
| Accounts payable and accrued liabilities | $88,369    | $97,916    |
| Deferred revenue    | 11,380     | 46,293     |
| Note payable, net   | 6,817      | 6,753      |
| Financing obligation | –          | 21,456     |
| Finance lease liability | 27,388   | 26,966     |
| Bonds payable, net  | 183,859    | 183,812    |
| Operating lease liabilities | 79,230   | –          |
| Accrued postretirement benefits | 89,583   | 93,615     |
| **Total liabilities** | $486,626  | $476,811   |

|                     |            |            |
| **NET ASSETS**      |            |            |
| Net assets without donor restrictions | $1,032,055 | $717,871  |
| Net assets with donor restrictions | 1,149,239  | 1,021,235  |
| **Total net assets** | $2,181,294 | $1,739,106 |
| **Total liabilities and net assets** | $2,667,920 | $2,215,917 |

*Per Fiscal Year 2021 audited financial statements.*
### IN THOUSANDS OF DOLLARS

#### OPERATING REVENUES

<table>
<thead>
<tr>
<th>Source</th>
<th>FY21</th>
<th>FY20</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of New York</td>
<td>$198,095</td>
<td>$195,972</td>
</tr>
<tr>
<td>State of New York</td>
<td>19,861</td>
<td>19,533</td>
</tr>
<tr>
<td>Federal government</td>
<td>1,009</td>
<td>811</td>
</tr>
<tr>
<td>Contributed utilities and rent</td>
<td>8,480</td>
<td>9,187</td>
</tr>
<tr>
<td>Private contributions and grants</td>
<td>82,502</td>
<td>39,164</td>
</tr>
<tr>
<td>Investment return appropriated for spending</td>
<td>56,210</td>
<td>54,453</td>
</tr>
<tr>
<td>Fines, royalties, and other revenue</td>
<td>3,628</td>
<td>10,475</td>
</tr>
<tr>
<td><strong>Total operating revenues</strong></td>
<td><strong>$369,785</strong></td>
<td><strong>$329,595</strong></td>
</tr>
</tbody>
</table>

#### OPERATING EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>FY21</th>
<th>FY20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Branch library services</td>
<td>$178,592</td>
<td>$179,041</td>
</tr>
<tr>
<td>Research library services and library-wide programs</td>
<td>80,303</td>
<td>82,809</td>
</tr>
<tr>
<td><strong>Total program services</strong></td>
<td>258,895</td>
<td>261,850</td>
</tr>
<tr>
<td>Fundraising and membership development</td>
<td>9,371</td>
<td>10,345</td>
</tr>
<tr>
<td>Management and general</td>
<td>25,960</td>
<td>26,967</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td>294,226</td>
<td>299,162</td>
</tr>
<tr>
<td>Additions to research collections</td>
<td>9,866</td>
<td>13,639</td>
</tr>
<tr>
<td><strong>Total operating expenses and additions to research collections</strong></td>
<td>304,092</td>
<td>312,801</td>
</tr>
<tr>
<td>Change in net assets from operating activities, before gain on sale of real estate</td>
<td>65,693</td>
<td>16,794</td>
</tr>
<tr>
<td>Gain on sale of real estate</td>
<td>–</td>
<td>86,200</td>
</tr>
<tr>
<td><strong>Change in net assets from operating activities</strong></td>
<td><strong>$65,693</strong></td>
<td><strong>$102,994</strong></td>
</tr>
</tbody>
</table>

#### NONOPERATING ACTIVITIES

<table>
<thead>
<tr>
<th>Activity</th>
<th>FY21</th>
<th>FY20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment contributions and funds designated for long-term investment, net</td>
<td>$50,502</td>
<td>$16,002</td>
</tr>
<tr>
<td>Appropriations and contributions for capital</td>
<td>23,261</td>
<td>67,909</td>
</tr>
<tr>
<td>Depreciation and amortization</td>
<td>(26,634)</td>
<td>(22,218)</td>
</tr>
<tr>
<td>Investment return, net of amounts appropriated</td>
<td>310,670</td>
<td>(20,620)</td>
</tr>
<tr>
<td>Changes in postretirement benefits obligation other than net periodic benefit cost</td>
<td>3,897</td>
<td>(856)</td>
</tr>
<tr>
<td>Net periodic benefit cost other than service cost</td>
<td>(220)</td>
<td>(649)</td>
</tr>
<tr>
<td>Change in net assets from nonoperating activities</td>
<td>361,476</td>
<td>39,568</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>427,169</td>
<td>142,562</td>
</tr>
</tbody>
</table>

#### Change in net assets

<table>
<thead>
<tr>
<th>Category</th>
<th>FY21</th>
<th>FY20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets at beginning of year, as adjusted</td>
<td>1,754,125</td>
<td>1,596,544</td>
</tr>
<tr>
<td>Net assets at end of year</td>
<td>$2,181,294</td>
<td>$1,739,106</td>
</tr>
</tbody>
</table>

*Per Fiscal Year 2021 audited financial statements.*
## DIRECTORY OF LOCATIONS

### BRONX

- **Allerton** • 2740 Barnes Avenue • 718-881-4240
- **Baychester** • 2049 Aslip Loop North • 718-379-6700
- **Belmont** • 610 East 186th Street • 718-933-6410
- **Bronx Library Center** • 310 East Kingsbridge Road • 718-579-4244
- **Castle Hill** • 947 Castle Hill Avenue • 718-824-3838
- **City Island** • 320 City Island Avenue • 718-885-1703
- **Clason’s Point** • 1215 Morrison Avenue • 718-842-1235
- **Eastchester** • 1385 East Gun Hill Road • 718-653-3292
- **Edenwald** • 1255 East 233rd Street • 718-798-3355
- **Francis Martin** • 2150 University Avenue • 718-295-5287
- **Grand Concourse** • 155 East 173rd Street • 718-583-6611
- **High Bridge** • 78 West 168th Street • 718-293-7800
- **Hunts Point** • 877 Southern Blvd. • 718-677-0338
- **Jerome Park** • 118 Eames Place • 718-549-5200
- **Kingsbridge** • 291 West 231st Street • 718-548-5656
- **Melrose** • 910 Morris Avenue • 718-588-0110
- **Morris Park** • 985 Morris Park Avenue • 718-931-0636
- **Morrisania** • 610 East 169th Street • 718-589-9268
- **Moshulu** • 285 East 205th Street • 718-882-8239
- **Mott Haven** • 321 East 140th Street • 718-665-4878
- **Parkchester** • 1985 Westchester Avenue • 718-829-7830
- **Pelham Bay** • 3060 Middletown Road • 718-792-6744
- **Pelham Parkway–Van Nest** • 2147 Barnes Avenue • 718-829-5864
- **Riverdale** • 5440 Moshulu Avenue • 718-549-1212
- **Sedgwick** • 1701 Martin Luther King, Jr. Blvd • 718-731-2074
- **Soundview** • 660 Soundview Avenue • 718-589-0880
- **Spuyten Duyvil** • 650 West 239th Street • 718-796-1202
- **Throg’s Neck** • 3025 Cross Bronx Expwy Ext • 718-792-2612
- **Tremont** • 1866 Washington Avenue • 718-299-5177
- **Van Cortlandt** • 3882 Cannon Place • 718-543-5510
- **Wakefield** • 4100 Lowerre Place • 718-652-4663
- **West Farms** • 2085 Honeywell Avenue • 718-367-5376
- **Westchester Square** • 2521 Glebe Avenue • 718-863-0436
- **Woodlawn Heights** • 4355 Katschon Avenue • 718-519-9627
- **Woodstock** • 761 East 160th Street • 718-665-6255

### STATEN ISLAND

- **Charleston (Opening in 2022)** • 225 Bricktown Way
- **Dongan Hills** • 1617 Richmond Road • 718-351-1444
- **Great Kills** • 56 Gifford Lane • 718-984-6670
- **Huguenot Park** • 830 Huguenot Avenue • 718-984-4636
- **Mariners Harbor** • 206 South Avenue • 212-621-0690
- **New Dorp** • 309 New Dorp Lane • 718-351-2977
- **Port Richmond** • 75 Bennett Street • 718-442-0758
- **Richmondtown** • 200 Clarke Avenue • 718-668-0413
- **South Beach** • 21-25 Robin Road • 718-816-5834
- **St. George Library Center** • 5 Central Avenue • 718-442-8560
- **Stapleton** • 132 Canal Street • 718-727-0427
- **Todt Hill–Westervleigh** • 2500 Victory Boulevard • 718-494-1642
- **Tottenville** • 7430 Amboy Road • 718-984-0945
- **West New Brighton** • 976 Castleton Avenue • 718-442-1416

### MANHATTAN

- **53rd Street** • 18 West 53rd Street • 212-714-8400
- **58th Street** • 127 East 58th Street • 212-759-7358
- **67th Street** • 328 East 67th Street • 212-734-1717
- **96th Street** • 112 East 96th Street • 212-289-0908
- **125th Street** • 224 East 125th Street • 212-534-5050
- **Aguilar** • 174 East 110th Street • 212-534-2930
- **Andrew Heiskell Braille and Talking Book Library** • 40 West 20th Street • 212-206-5400
- **Battery Park City** • 175 North End Avenue • 212-790-3499
- **Bloomingdale** • 150 West 100th Street • 212-222-8030
- **Chatham Square** • 33 East Broadway • 212-964-6598
- **Columbus** • 742 Tenth Avenue • 212-586-5098
- **Countee Cullen** • 104 West 136th Street • 212-491-2070
- **Epiphany** • 228 East 23rd Street • 212-679-2645
- **Fort Washington** • 535 West 179th Street • 212-927-3533
- **George Bruce** • 518 West 125th Street • 212-662-9727
- **Grand Central** • 135 East 46th Street • 212-621-0670
- **Hamilton Fish Park** • 415 East Houston Street • 212-673-2290
- **Hamilton Grange** • 503 West 145th Street • 212-926-2147
- **Harlem** • 9 West 124th Street • 212-348-5620
- **Harry Belafonte–115th Street** • 203 West 115th Street • 212-666-9393
- **Hudson Park** • 66 Leroy Street • 212-243-6876
- **Inwood (Temporary Location)** • 4857 Broadway • 212-942-2445
- **Jefferson Market** • 425 Avenue of the Americas • 212-243-4334
- **Kips Bay** • 446 Third Avenue • 212-683-2520
- **Macomb’s Bridge** • 263 Adam Clayton Powell, Jr. Boulevard • 212-281-4900
- **Morningside Heights** • 2900 Broadway • 212-864-2530
- **Muhlenberg** • 209 West 23rd Street • 212-924-1585
- **Mulberry Street** • 10 Jersey Street • 212-966-3424
- **New Amsterdam** • 6 Murray Street • 212-243-6876
- **NYPL for the Performing Arts** • 40 Lincoln Center Plaza (at 653rd Street) • 917-275-6975
- **Ottenhof** • 135 Second Avenue • 212-672-0947
- **Riverside** • 127 Amsterdam Avenue • 212-870-1810
- **Roosevelt Island** • 504 Main Street • 212-308-6243
- **Schomburg Center for Research in Black Culture** • 515 Malcolm X Boulevard (at 135th Street) • 212-491-2200
- **Seward Park** • 192 East Broadway • 212-477-6770
- **St. Agnes** • 192 East Broadway • 212-477-6770
- **Stavros Niarchos Foundation Library (SNFL)** • 455 Fifth Avenue • 212-340-0863
- **Stephen A. Schwarzman Building** • 5th Avenue & 42nd Street • 917-275-6975
- **Terence Cardinal Cooke–Cathedral** • 560 Lexington Avenue • 212-752-3824
- **Tomkins Square** • 331 East 10th Street • 212-228-4747
- **Washington Heights** • 1000 St. Nicholas Avenue • 212-923-6054
- **Webster** • 1465 York Avenue • 212-288-5049
- **Yorkville** • 503 West 145th Street • 212-926-2147

**Location hours and accessibility:** [nypl.org/locations](http://nypl.org/locations)
Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their wills:

“To The New York Public Library, Astor, Lenox and Tilden Foundations (NYPL), a not-for-profit, tax exempt organization incorporated in the State of New York in 1895, having as its principal address 476 Fifth Avenue, New York, NY 10018, and EIN: 13-1887440, I [name], of [City, State, ZIP], hereby give, devise, and bequeath (a dollar amount, percentage of residuary estate, or description of property) for its general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library, the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your will, you will become a member of the Library’s legacy society, created to recognize the generosity of those individuals who include this institution in their estate plans. The Library expresses its gratitude to members during their lifetime by inviting them to special events and by listing their names on donor publications, unless they prefer to remain anonymous.